

Course list

	Arts and Literature	Linguistics and Language Acquisition	Culture and Society	International Relations and Governance	Business and Economy
400-level Seminar Courses	Writing and Magazine Production, British Culture and Literature, Language in the Mind, Language Teaching and Learning, The Diversity of English, Intersectionality, Self and Culture, Culture and Globalization, International Relations A, International Relations B, Entrepreneurship and Innovation, Global Strategic Management				
300-level Advanced Courses	Topics in Contemporary Art Readings in Creative Nonfiction Novel Survey Fact and Fiction in the Movies Modern Japanese Fiction in Translation Art in the Real World Photography and Culture	Syntactic Theory Morphology: Building Words English Dialects around the World TESOL IV: Testing and Evaluation L2 Education for Children III Language Policy English in Asia	Race, Class, Gender II: Global Inequalities Social Theory: Classic Readings and Concepts Social Theory: Perspectives on Inequality Cultural Psychology Contemporary British Culture New Zealand Culture and History Ethnographic Methods Community Psychology Migration and Diaspora Media Research Cultural Geography Sociology of Disaster	International Relations of the Asia-Pacific Peace & Conflict Studies I Peace & Conflict Studies II Global Political Economy International Development Policy International Environmental Policy	Marketing Management Investment International Business Sustainable Tourism Management Corporate Social Responsibility International Economics Advanced Accounting Advanced Economics
200-level Intermediate Courses	Studies in Poetry Comparative Literature Film Theory and Analysis History of Photography Art History History of English Studies in Japan Tokyo Tales: Discovering the Hidden City Modern Olympics Movement Japanese Popular Culture Art and Design Culture and Society in Late Meiji and Taisho Japan Japanese Literature	English Grammar Extended The Words of English Phonetics and Phonology Sociolinguistics English as a Lingua Franca Semantics and Pragmatics The Psychology of Language TESOL II: Teaching Methodology TESOL III: Syllabus and Teaching Materials L2 Education for Children II	Cultural Globalization Cultural Studies Race, Class and Gender I: Concepts & Issues Social Psychology I Social Psychology II Crime and Society Social Problems Social Research Methods Applied Psychology Educational Psychology Intercultural Ethics Asian America Gender, Sexuality and Society Journalism Urban Sociology Religion and Politics Science and Technology Studies Sociology of Law Food and Society Sociology of Work and Employment Gender in Japanese Society Families and Sexualities in Japan Japanese Social Problems Journalism in Japan I Journalism in Japan II	International Security Foreign Policy Analysis World Politics International Organizations Development Studies Public Policy Japanese Politics Environment and Development American Politics and Foreign Policy International Politics of the Middle East Political Theory European Integration Society and Environmental Change International Cooperation of Japan	Principles of Marketing Foundations of Finance Accounting Event Management Business Negotiation Brand Management Organizational Behavior Marketing Research Microeconomics II Macroeconomics II Development Economics Tourism Development in Japan Entrepreneurship and New Ventures Japan's Economy Japanese Economy and Industry Marketing in Japan The Contemporary Japanese Financial System I The Contemporary Japanese Financial System II
English Test Preparation Advanced					
100-level Introductory Courses	Readings in Drama Introduction to Philosophy Introduction to English Literature Readings in World Literature Studies in Popular Fiction Japanese Art History Classic Short Fiction Drama Survey Drama Workshop Visual Arts Music Appreciation Fine Arts Visual Communication Design	Introduction to Linguistics English Grammar: The Basics Second Language Acquisition Contrastive Linguistics TESOL I: Introduction L2 Education for Children I English in the Movies Language Education in the Digital Era	Introduction to Cultural Anthropology Introduction to Psychology I Introduction to Psychology II Introduction to Sociology Media Studies Religious Studies Urban Society Space in Japan Developmental Psychology UK: Society and People Australia: Society and People Information Studies Cultural and Ethnic Diversity in Japan Ethics for the Information Age I Ethics for the Information Age II	Contemporary International History Japan's Foreign Policy Introduction to International Relations Introduction to Political Science Introduction to Comparative Politics History of Modern East Asia History of Modern Europe Introduction to Development Studies Introduction to Environmental Science	Introduction to Business International Business and Employability Microeconomics I Macroeconomics I History of Management IT in Modern Society Introduction to Tourism Studies Japan as a Net Community
100-level General Study Courses	Academic Skills Subjects Basic Writing Skills Academic Writing Skills I Academic Writing Skills II Reading Skills I Reading Skills II English Test Preparation Debate and Discussion Freshman English I Freshman English II Translation Statistics	Language Subjects French A I/II French B I/II French C I/II French D I/II Spanish A I/II Spanish B I/II Spanish C I/II Spanish D I/II Chinese A I/II Chinese B I/II Chinese C I/II Chinese D I/II	Adjunct Subjects Overseas Academic Study Preparation Introduction to Career Design I/II Employability Skills I/II Information Technology I/II Physical Education I/II Law (Japanese Constitution) Hosei University: Its People and History Hosei Studies A/B	Overseas Academic Study Program Study Abroad: Academic Course 3 Study Abroad: Academic Course 2 Study Abroad: Academic Course 1 Study Abroad: Pre-Academic Course ESOP and Non-GIS Courses Overseas Volunteering Overseas Internship Short-term Language Study (1st-4th year) Global Open Subjects (1st-4th year) ESOP Subjects (2nd-4th year) Open Courses offered by other departments (3rd-4th year)	